Nothing in Data Communication Makes Sense Except in the Light of Narrative

Kat Greenbrook

NOTHING IN DATA COMMUNICATION MAKES SENSE, EXCEPT IN THE LIGHT OF NARRATIVE.



WITHOUT THAT LIGHT, IT BECOMES A PILE OF SUNDRY FACTS...

SOME OF THEM INTERESTING OR CURIOUS BUT MAKING NO MEANINGFUL PICTURE AS A WHOLE.



DOBZHANSKY









THEREFORE _



BUT

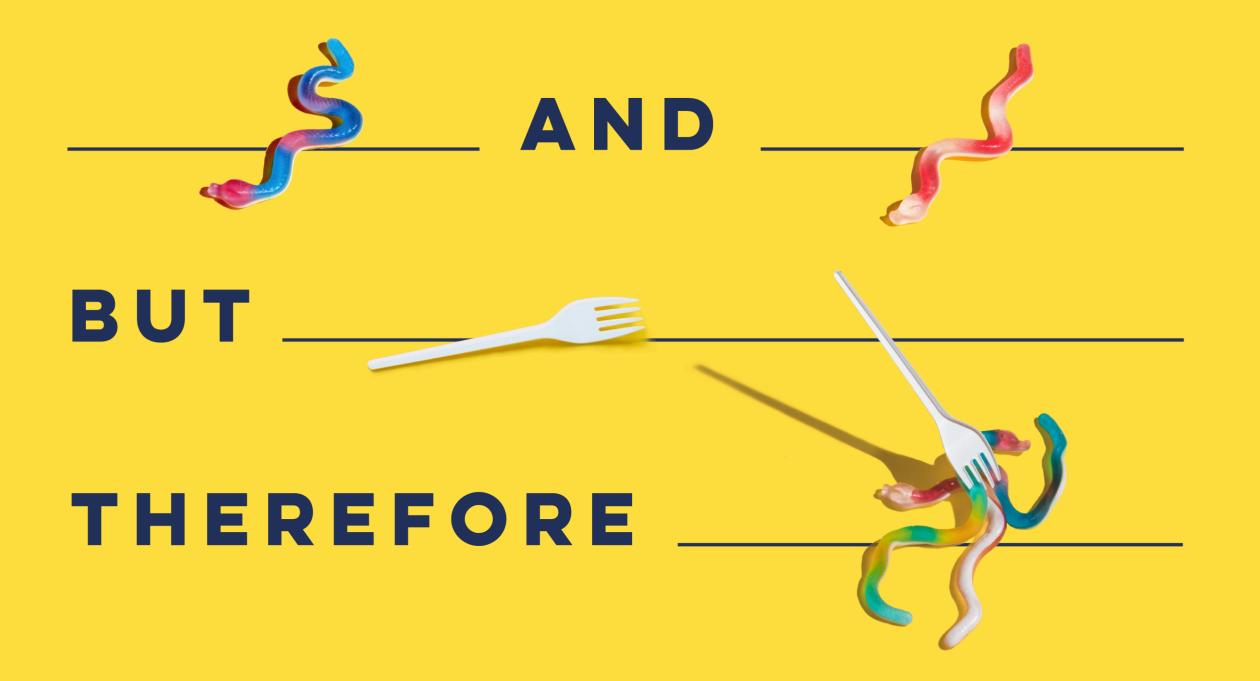
THEREFORE

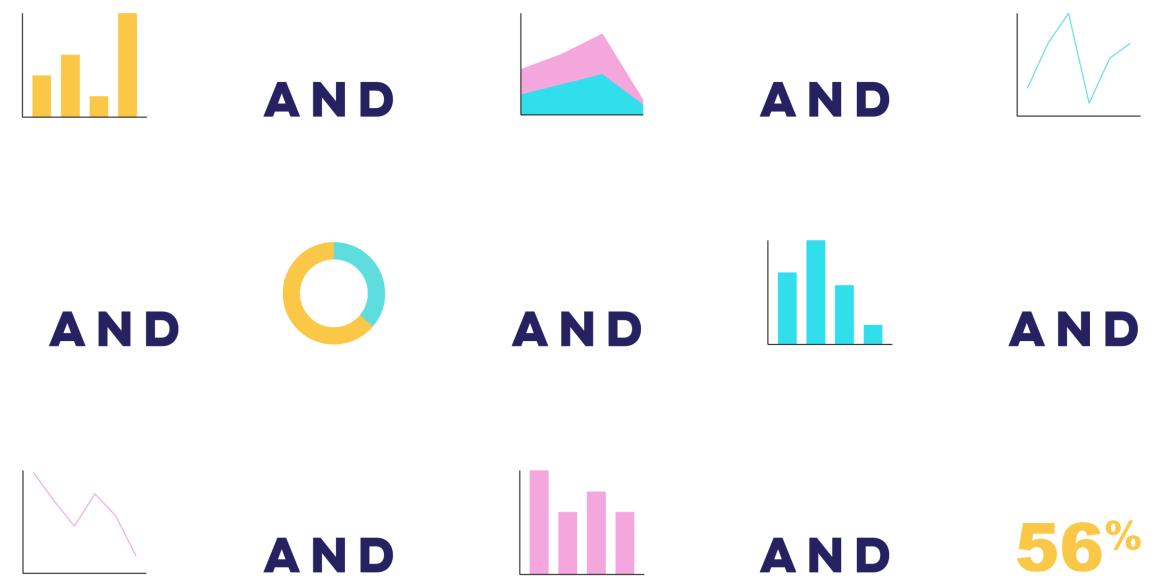




BUT

THEREFORE





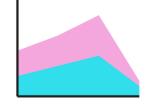


AND

56%







THEREFORE

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